

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Participant:	Maghweb
PIC number:	935616314
Project name and acronym:	Lives in Motion – Lives in Motion

EVENT DESCRIPTION			
Event number:	1		
Event name:	International staff meeting to launch collaborative development of non-formal educational toolkit		
Type:	Conference		
In situ/online:	In situ		
Location:	Italy, Palermo		
Date(s):	01/07/2024-02/07/2024		
Website(s) (if any):	https://www.maghweb.org/saper-leggere-in-modo-critico-e-decoloniale-le-migrazioni-arriva-il-toolkit-di-lives-in-motion/		
Participants			
	Female:	18	
	Male:	7	
	Non-binary:	0	
	From country 1 Italy:	19	
	From country 2 Croatia:	2	
	From country 3: Portugal	2	
	From country 4: Romania	2	
	Total number of participants:	25	From total number of countries: 4
Description			
<i>Provide a short description of the event and its activities.</i>			
The two-day international staff meeting brought together educators from Italy, Croatia, Portugal and Romania, members of the Migrations, Rights, Integration Master's Degree course and a local expert alternative cartographer, to launch the development of the Lives in Motion non-formal educational toolkit which aims to foster a decolonial, critical and historical understanding of migrations into, out of and within Europe for high school students (15-18 years old). During the event, the participants			

established the concrete details of each aspect of the toolkit, using a series of non-formal educational methodologies for innovative non-formal educational development.

The first part of the toolkit, an overview of varied patterns of migration into, out of and within Europe during the past 500 years, which will eventually constitute a visual pluralistic, decolonial mapping of migrations was defined using the following:

- critical analysis and deconstruction of current, hegemonic and single-story migration maps;
- “imaginative mapping” exercises in which participants had to draw the key constitutional elements of the map and then critically read each other’s maps and group debate on the most relevant geographical directions that should be documented (here the contribution of a professional local cartographer come grassroots geographer was particularly important in establishing essential visual elements for critical but readable maps).
- story sharing of key patterns of migrations and their power dynamics from each country.

This initial migration overview development established that the map will contain a visualisation of varying migration patterns between Europe and Africa, Europe and the Middle East, Northern and Southern Europe and Eastern and Western Europe driven by the interconnection of economic, political and environmental causes. These patterns will be specifically related to the European colonial project, processes of decolonisation, the devastation/transformation of the environment through industrial capitalism and the phenomenon of political asylum after the second world war. The “imaginative mapping” exercise enabled participants to understand how maps are inscribed with political power and how they can be transformed to counteract the potentially xenophobic ideology that is connected to migrations.

The second part of the toolkit, a series of 6 varied historical and contemporary testimonies bearing witness to the different causes of migrations and the power dynamics implicit in different directions of movement was established by an interactive presentation from the CPS educators of potential testimony profiles in which all participants voted for the profiles that are most relevant to the educational tool. Participants then established a series of questions for the eventual interviews with live witnesses and research questions for testimonies found in the archive. These questions were then further enriched and inspired by a tour of migration-related written testimonies on community buildings in Ballarò, a neighbourhood in Palermo has experienced many cultural transformations throughout history due to the migrations and settlements of diverse communities from Northern Europe, Eastern Europe, Southeastern Asia, the Middle East and sub-Saharan Africa. The tour allowed participants to have a diverse understanding of migrations as a constituent part of Palermo’s history and contemporary identity: understanding how Palermo presents itself in the city space as one of Europe’s most important crossroads between the north and south of the world helped participants to understand how to present migration as a constituent part of European history, identity and culture in an accessible and tangible way within the non-formal educational resource.

The essential elements of the third part of the toolkit, the role play gamification of the informative mapping of migratory patterns, their causes and the related testimonies were also defined during the event. Polylogos tried out a series of interactive theatre of the oppressed methodologies (the interactive freeze frame, gesture expressions, show the power) using the content of the patterns and potential profiles for the testimonies that had been previously established. This session built staff’s capacities in emotionally-related peer education, reinforcing their ability to inspire behavioural changes in learners, a skill which will result crucial for the production of the Lives in Motion educational tool as well as each staff members’ general capacities to perform and produce transnationally relevant effective non-formal education.

A debate followed where it was clarified that the development of the role-play game will be based on the following elements: a series of scenarios which, placed together, include each stage of a migration (reason for movement, journey, interactions with the different physical and cultural context(s) of arrival); a series of character descriptions (of people with more or less power on the basis of their identity); a task-based scheme in which the participants have to work their way through the different scenarios and complete tasks as they go along. It was also maintained that the character descriptions would be strongly based on the large variation of emotions that can be connected to the migratory phenomenon and the practice of “experiencing the other”.

All this development was then elaborated into a work plan with clear task division, collectively defined research and development questions, intermittent deadlines, a regular collaboration strategy line comprising the calendarisation of monthly toolkit development meetings whereby each partner will update the consortium on the progress of their tasks.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).